

PAT HAD A BAD DAY

By

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INT. DORM ROOM - DAY

1

The lounge.

The dim room can be seen clustered with memorabilia and possessions of the past.

There's a futon, covered by a draped, dirty blanket that seems to not been cleaned in a while.

Underneath it there's some ice cream placed alongside some letters with hearts drawn on them.

Some letters crumpled and others smudged.

A television can be seen, up-top a tv stand overrun with even more junk food.

A mess clutters the room.

On the far side of the room, a bright light can be seen coming out of one of the bedrooms.

(Moving closer to the door. All
black screen and white text
reads: "Pat Had a Bad Day")

DISSOLVE TO:

INT. BEDROOM - DAY CONTINUOUS

2

The light came from a working desk lamp.

Viewing passed some photos of past moments, some of a BOY having fun with friends and others with the same BOY playing video games with there is a GIRL.

BOY is shown as a nerdy, fun-loving guy who also smiles when he hugs and kisses this GIRL.

However, that's who the BOY used to be.

The BOY now, sitting on the bed shrouding his face over a hood.

With the depressing look on his face, the BOY stares outward, contemplating what he should do now... This is PAT.

PAT lifts the hood from his face, showing off the new messy hair and rugged clothes.

He looks towards the window and opens the blinds so can look into the light from the outdoors. It is raining.

From the window, it is bright enough to hits PAT's eyes. He throws his arms over his eyes, squinting them and tries to get use to outdoors again.

A tear begins to fall from PAT's face and turns around, slamming his body down on the bed in shame.

PAT raises his head to find a game controller resting near the end of the bed. PAT picks it up.

Back to PAT's point of view, he grips the sides of the controller, having it sink in his hands tightly.

PAT gets up and walks over to the television screen.

Looking straight into the screen and with controller, PAT is taken back three days ago.

FADE IN:

BEGIN FLASHBACK

INT. GIRL'S ROOM - NIGHT

3

GIRL sits on her futon, watching television.

A banging comes from the GIRL's door.

Soon the vibrance of the television lowered.

GIRL moves her body to open the door and it is PAT at the door.

PAT is just standing there, wet, carrying his backpack in a heavy, exhausted stance.

(PAT is stressed out from all his classes with all the work he needs to do.)

The GIRL hugs and kisses PAT and he returns it to the GIRL. She invites PAT inside to dry off.

PAT wonders what the GIRL has been up to.

The GIRL points to the now quiet television.

PAT, in his newly tired manner, moves his heavy feet to walk in the room and sit down alongside the GIRL.

The GIRL locks her eyes straight onto PAT. With worry in her eyes, the GIRL asks him what happened.

Rubbing his eyes and yawning, PAT is not in the mood and decides not to answer.

The GIRL moves her arms in a way to tempt PAT to tell her, but PAT still holds his mouth shut and acts selfishly. Lays his hands on his stomach and rests on her futon rather than explain.

PAT looks down to realize he needs to organize his work.

Rushing to his bag, PAT yanks out a planner, some folders and books.

The GIRL, still wanting to know, lightly taps PAT and PAT sharply strikes his eyes back at her, essentially lets the GIRL know to leave him alone for now.

The GIRL, moving her hand, slowly goes back to watching her show while PAT is having trouble in his thoughts.

The GIRL turns from the television to see that PAT is overthinking all his work and overpacks his schedule.

She tries to beg him to relax and put the work away, grabbing his hand and breathe with him.

PAT begins to breathe along, but soon goes into panic breathe as he can't relax.

He is now frustrated at the GIRL.

PAT physically points that his work is important to him and let her know to leave him alone.

The GIRL thrusts her arms to her waist, angrily.

The GIRL feels offended that PAT is now thinking like this. Making it clear that PAT thinks his work is more important than the GIRL.

PAT moves back and make a face of guilt.

The GIRL quickly holds back her anger and put her hand on PAT.

Understanding why PAT is upset, the GIRL doesn't agree with PAT's actions. The GIRL waves her finger at PAT and lets him know to stop being rude and unreasonable.

PAT still has his face of guilt.

The GIRL looks with her wide eyes, nods to PAT that if he doesn't calm down, he'll either need to clear his head for a moment or leave for good.

Though feeling guilty, PAT goes straight into anger. He shows he cannot relax and points that this work is crucial for him to succeed at this school.

The GIRL looks at PAT and points to the door.

PAT instantly looks at the GIRL with his angered face, but snaps out of his anger to sadly leave.

PAT looks into the GIRL's eyes one last time and their last connection is an apology.

Ending it with a pause screen.

FADE OUT:

END FLASHBACK

INT. DORM ROOM - AFTERNOON

4

There is PAT still standing in front of the television screen with the controller still in his hands.

PAT begins to cry. Realizing what he did was stupid and selfish.

PAT throws the controller on the bed and runs towards the door outside. Cutting through all the letters and junk he left in both the lounge and bedroom.

PAT turns the doorknob and opens the door to see the GIRL.

The GIRL had her fist upward as she was about to knock on the door.

PAT surprised to see that the GIRL at his door. Getting another chance to look into her lovely eyes again.

PAT starts to sprout a smile. PAT believes that the GIRL has been worried and came to comfort him since their break-up.

The GIRL notices the rising smile on PAT's face, and cuts him off short before PAT regrets anything.

The GIRL looks behind PAT and notices something of her's behind him.

The GIRL raises her hands to stop PAT.

PAT snaps into focus, giving her his full attention.

The GIRL points to one of her bags that she forgot last time she was in PAT's room.

The smile from PAT's face disappears and freezes him in place.

The GIRL moves her body passed PAT and lets herself in the room.

The GIRL walks in and grabs the bag.

The GIRL turns around, faces PAT and gives him a side-hug as her goodbye and walks away.

PAT snaps out of his shock and thrusts his body out the door to see the GIRL walk down the hall with another guy.

PAT sticks his head back in the room, and punches the wall with tears and a smile.

CUT AWAY:

THE END